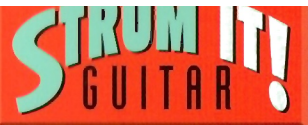


FAVORITE SONGS WITH 3 CHORDS



1950s
TO
1990s

27 Hits in their
original keys, with
chords and strum
patterns, including:

- Achy Breaky Heart
- Blue Suede Shoes
- Love Me Do
- Semi-Charmed Life
- Tumbling Dice

STRUN IT! GUITAR



FAVORITE SONGS *with* 3 CHORDS

27 FAVORITE SONGS



CHORDS

STRUM IT!
GUITAR!

1950s
TO
1990s

FAVORITE *with* TUNINGS 3 CHORDS

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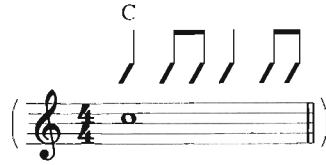
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HOW TO USE THIS BOOK

Strum It![™] is the series designed especially to get you playing (and singing!) along with your favorite songs. The idea is simple—the songs are arranged using their original keys in *lead sheet* format, giving you the chords for each song, beginning to end. The melody and lyrics are also shown to help you keep your spot and sing along.



Rhythm slashes are written above the staff as an accompaniment suggestion. Strum the chords in the rhythm indicated. Use the chord diagrams found at the top of the first page of the arrangement for the appropriate chord voicings.

Additional Musical Definitions

▣ • Downstroke

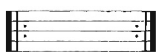
v • Upstroke

D.S. al Coda • Go back to the sign ($\$$), then play until the measure marked “*To Coda*,” then skip to the section labelled “*Coda*.”

D.C. al Fine • Go back to the beginning of the song and play until the measure marked “*Fine*” (end).

cont. rhy. sim. • Continue using similar rhythm pattern.

N.C. • Instrument is silent (drops out).



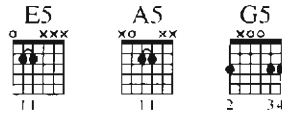
• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

Bang a Gong (Get It On)

Words and Music by Marc Bolan



Intro Moderate Rock E5

Verse

1. Well, you're dirt - y and sweet, . clad in black, _ don't look back, _ and I love _
2., 3. See Additional Lyrics

— you. - You're dirt - y and sweet, _ oh yeah. —

Well, you're slim. — and you're weak, _ you've got the teeth of the hy - dra up - on —

— you. You're dirt - y sweet and you're my girl. — Get it on, _

Chorus

G5 A5 E5 G5

bang a gong. — Get it on. — Get it on, —

To Coda ⊕

A5 E5

bang a gong. — Get it on. —

1. | 2.

Interlude

E5 *play 3 times*

2. Well, you're built —

Chorus

G5 G5 A5 E5

Get it on, — bang a gong. — Get it on. —

G5 A5 E5

Get it on, — bang a gong. — Get it on. —

D.S. al Coda

3. Well, you're win -

⊕ Coda

Get it on. —

Bass Solo

E5

Guitar Solo

E5

play 6 times *play 3 times* G5

Get it on, —

Outro
w/ Voc. ad lib.

G5 A5 E5

1. 2.

bang a gong. — Get it on. — Get it on, —

Get it on,

bang a gong. Get it on. Get it on,

bang a gong, bang a gong. Get it on,

1. 2.

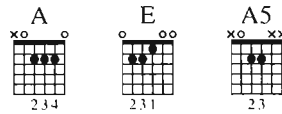
bang a gong, bang a gong. Get it on. Get it on.

Additional Lyrics

2. Well, you're built like a car, you've got a hub cap diamond star halo.
You're built like a truck, oh yeah.
Well, you're an untamed youth, that's the truth, with your cloak full of eagles.
You're dirty sweet and you're my girl.
3. Well, you're windy and wild. You've got the moves in your shoes and your stockings.
You're windy and wild, oh yeah.
You're built like a car, you've got a hub cap diamond star halo.
You're dirty sweet and you're my girl.

Achy Breaky Heart (Don't Tell My Heart)

Words and Music by Don Von Tress



Intro

Moderately

A

Verse

A

1. You can tell the world you nev - er was my girl. — You can burn my clothes when I'm
2. See Additional Lyrics

E
cont. rhy. sim.

gone. Or you can tell your friends — just what a fool I've been and

A

laugh and joke a - bout me on the phone. — You can tell my arms go

E

back — to the farm. — You can tell my feet to hit the floor. Or

you can tell my lips to tell my fin - ger - tips they won't be reach - ing out for you no

Chorus

A A

more. _ Don't tell my heart, my ach - y break - y heart. _ I just don't think he'd un - der -

E

stand. And if you tell my heart, my ach - y break - y heart, _ he

To Coda

Guitar Solo

A A5

might blow _ up and kill this man. Ooh. _

E

man. 1. A5 2. A5 *D.S. al Coda*

Coda

Chorus

A N.C.

man. Don't tell my heart, my ach - y break - y heart. _ I just don't think he'd un - der -

stand. And if you tell my heart, my ach - y break - y heart, _ he

A

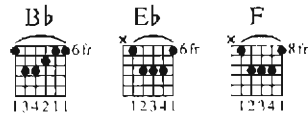
might blow _ up and kill this man. Ooh. _

Additional Lyrics

2. You can tell your ma I moved to Arkansas.
 You can tell your dog to bite my leg.
 Or tell my brother Cliff whose fist can tell my lip,
 He never really liked me anyway.
 Or tell your Aunt Louise,
 Tell anything you please.
 Myself already knows I'm not okay.
 Or you can tell my eyes to watch out for my mind,
 It might be walking out on me today.

All Shook Up

Words and Music by Otis Blackwell and Elvis Presley



Intro Moderate Shuffle (♩ - ♩♩)

B \flat

1. A-well-a.

Verse

B \flat

bless my soul, _ what's wrong with me? _ I'm itch-ing like a man _ on a fuz - zy tree. _ My
 2. See Additional Lyrics

cont. rhy. sim.

N.C.

friends say I'm act - in' wild as a bug. _ I'm in love. I'm all shook up! _ Mm, _

E \flat F B \flat

mm, ooh, ooh, yeah, _ yeah, _ yeah! _
 1. 2. A - well my

2.

Bridge

E \flat

Well, please _ don't ask _ me what's a _ on my mind, _ I'm a
 See Additional Lyrics

B \flat Eb

lit - tle mixed up but I feel fine. When I'm near that girl that

F N.C.

I love best my heart beats so it scares me to death! When she touched

Outro
B \flat

my hand, what a chill I got. Her lips are like a vol -

ca - no that's hot! I'm proud to say that she's my but - ter - cup. I'm in

N.C. Eb F

love! I'm all shook up. Mm, mm, ooh, ooh, yeah, _

1. B \flat 2. B \flat

yeah, yeah! My yeah, yeah! Mm, _

E \flat F B \flat

mm, ooh, ooh, yeah, yeah, I'm all shook up!

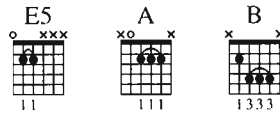
Additional Lyrics

- 2. A-well my hands are shaky and my knees are weak.
I can't seem to stand on my own two feet.
Who do you thank when you have such luck?
I'm in love! I'm all shook up! Mm, mm, ooh, ooh, yeah, yeah, yeah!

Bridge My tongue gets tied when I try to speak.
My insides shake like a leaf on a tree.
There's only one cure for this soul of mine.
That's to have the girl that I love so fine!

Bad Case of Loving You

Words and Music by John Moon Martin



Intro Moderate Rock

E5

1. | 2.

Verse

E5

Whoa. _____ 1. The hot sum-mer night _____ fell like a net;
2., 3. See Additional Lyrics

cont. rhy. sim.

A B

I got - ta find _____ my ba - by yet. _____

E5

I need you _____ to soothe my

A B

head, _____ to turn my blue _____ heart to red. _

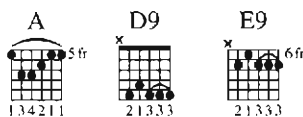
Chorus

E5 N.C

Doc - tor, doc - tor gim - me the news, _ I got a

Blue Suede Shoes

Words and Music by Carl Lee Perkins



Verse

Bright Country Shuffle (♩ = 3)

N.C. A N.C. A N.C. A

1. Well, it's (4.) one for the mon-ey, two for the show, three to get read-y now go, ^{cat}go, but don't

D9 A

— you — step on my blue suede shoes. Well, you can

To Coda ⊕

E9 cont. rhy. sim. A

do an - y - thing — but lay off of my blue — suede shoes. 2. Well, you can

Verse

A N.C. A N.C. A N.C. A

knock me down, — step in my face, — slan - der my name all
burn my house, — steal my car, — drink my li-quer from an

N.C. A N.C. A N.C. A

o - ver the place. — } Well, do an - y - thing — that you wan - na do, — but
old fruit jar. — }

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N.C. A D9

uh - uh, hon-ey, lay off ___ them shoes and don't ___ you step on my blue suede

A E9

shoes. Well, you can do an - y - thing _ but lay off of my blue _ suede

Guitar Solo
A A

shoes. { Let's go cats!
Rock it!

D9 A

E9 A

1. 2. *D.S. al Coda*

3. Well, you can 4. Well, it's a -

⊕ *Coda*

Outro
A

Well, it's blue, blue, blue suede shoes, blue, blue,

D9 A

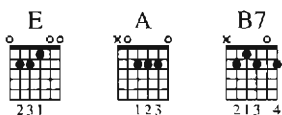
blue suede shoes yeah, blue, blue, blue suede shoes ba - by, blue, blue,

E9 A

blue suede shoes. _ Well, you can do an - y - thing _ but lay off ___ of my _ blue suede shoes.

Boot Scootin' Boogie

Words and Music by Ronnie Dunn



Intro

Moderate Shuffle (♩ ♩ ♩)

E

Verse

E

1. Out in the coun-try, past the cit - y lim - it sign, _ well, there's a hon - ky tonk _ near the
2., 3. See Additional Lyrics

cont. rhy. sim. A

coun - ty line. _ The joint starts jump - in' ev - 'ry night when the sun _ goes

E B7

down. _ They got whis - key, wom - en, _ mu - sic and smoke. _ It's

E

where all the cow - boy folk go to boot scoot - in' boo - gie. _ 1.
2. I've

2.

Chorus

A E

Yeah, _ heel to toe, do - si - do, come on ba - by, let's go boot scoot-in'!

A E

Whoa, _ Cad - il - lac, black - jack, ba - by meet me out back, we're gon-na boo-gie.

Oh, _ get down turn a - round, _ go to town, _ boot scoot-in' boo - gie. _

I ___ said, get down, turn a - round, _ go to town, _ boot scoot - in'

boo - gie. ___ Whoa, _ get down, turn a - round, _

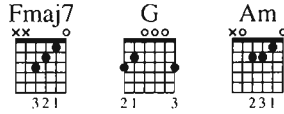
go to town, _ boot scoot - in' boo - gie. ___

Additional Lyrics

2. I've got a good job, I work hard for my money.
 When it's quittin' time, I hit the door runnin'.
 I fire up my pickup truck and let the horses run.
 I go flyin' down that highway to that hideaway,
 Stuck out in the woods, to do the boot scootin' boogie.
3. The bartender asks me, says, "Son, what will it be?"
 I want a shot at that red-head yonder lookin' at me.
 The dance floor's hoppin' and it's hotter than the Fourth of July.
 I see outlaws, in-laws, crooks and straights,
 All makin' it shake doin' the boot scootin' boogie.

Dreams

Words and Music by Stevie Nicks



Intro Moderately

Musical notation for the Intro, featuring guitar chords (Fmaj7, G) and a rhythmic pattern of eighth notes with fingerings (up/down arrows).

Verse

Musical notation for the Verse, including lyrics: "1. Now, here you go a - gain. You say you want your free -".

Musical notation for the Verse, including lyrics: "dom. Well, who am I to keep you down?".

Musical notation for the Verse, including lyrics: "It's on - ly right that you should play the way you feel".

Musical notation for the Verse, including lyrics: "it. But lis - ten care - ful - ly to the sound of your lone -".

G Fmaj7 G

- li - ness, like a heart - beat, drives you mad, _____ in the still -

Fmaj7 G Fmaj7 G

- ness of re - mem - ber - ing _____ what you had _____ and what you lost _____

Fmaj7 G Fmaj7 G

_____ and what you had _____ and what you lost. _____

Chorus

Fmaj7 G Fmaj7 G

Oh, thun - der on - ly hap - pens when it's rain -

Fmaj7 G Fmaj7 G

- ing. Play - ers on - ly love _____ you when they're play -

Fmaj7 G Fmaj7 G

- ing. Say, wom-en, they will come _____ and they will go. -

Fmaj7 G Fmaj7 G

When the rain washes you clean, you'll

To Coda ⊕ Guitar Solo

Fmaj7 G Fmaj7 G Fmaj7

know. You'll know.

Am G Fmaj7

D.S. al Coda

⊕ Coda

G Fmaj7 G

You'll know. You will

Fmaj7 G Fmaj7

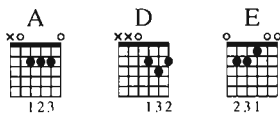
know. Oh, you'll know.

Additional Lyrics

2. Now, here I go again. I see the crystal visions.
 I keep my visions to myself.
 It's only me who wants to wrap around your dreams.
 And have you any dreams you'd like to sell?
 Dreams of loneliness, like a heartbeat, drives you mad,
 In the stillness of remembering
 What you had and what you lost
 And what you had and what you lost.

Bye Bye Love

Words and Music by Felice Bryant and Boudleaux Bryant



Intro Moderately Fast

A D A

Chorus

D A D A

Bye bye love; Bye bye hap - pi - ness; _

D A E A D

cont. rhy. sim.

Hel - lo lon - li - ness. _ I think I'm gon - na cry. _ Bye bye

A D A D A

love; Bye bye sweet ca - ress. _ Hel - lo emp - ti - ness. _ I

To Coda ⊕

E A E A N.C

feel like I could die; _ bye bye my love good - bye. 1. There goes my

verse

E A

ba - by _____ with some - one new. _____ She sure looks

2. See Additional Lyrics

E A

hap - py, _____ I sure am blue. _____ She was my

D E

ba - by _____ till he stepped in; _____ good - bye to

A

ro - mance _____ that might have been. _____

2. _____

D.S. al Coda

Coda

Outro *Repeat and Fade*

A E A

bye my love good - bye. Bye

Additional Lyrics

2. I'm through with romance, I'm through with love.
 I'm through with counting the stars above.
 And here's the reason that I'm so free;
 My lovin' baby is through with me.

Evil Ways

Words and Music by Sonny Henry



Intro Moderate Latin

Gm C Gm C Gm C Gm C Gm

1. You got to change your e - vil

Verse

Gm C Gm C Gm C Gm C Gm

ways, ba - by, be - fore I start lov - in' you. You got to
2., 3. See Additional Lyrics

cont. rhy. sim. C Gm C Gm C Gm C

change, _ ba - by, and ev - 'ry word _ that I say is true. You got me

Gm C Gm C Gm C

run - nin' and hid - in' all _ o - ver town. _ You got me sneak - in' and a - peep - in' and

To Coda ⊕

Gm C D7 N.C.

run - nin' me down. _ This can't go on. Lord _ knows, you got to

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1.

Gm C Gm C Gm C Gm C

change, ba - by, ba - by. 2. When I come

2.

Organ Solo

Gm C Gm C Gm Gm C Gm C Gm

change.

play 8 times

D.S. al Coda

Gm C Gm C

3. When I come

⊕ *Coda*

N.C.

Outro

Gm C Gm C

Yeah, yeah, yeah!

Repeat and Fade

Gm C Gm C Gm C Gm C

Hey, hey.

Additional Lyrics

2., 3. When I come home, baby,
 My house is dark and my thoughts are cold.
 You hang around, baby,
 With Gene and Joan and a-who know who.
 I'm gettin' tired of waitin' and foolin' around.
 I'll find somebody that won't make me feel like a clown.
 This can't go on. Lord knows you got to change.

Great Balls of Fire

Words and Music by Otis Blackwell and Jack Hammer



Bright Rock Verse

C N.C. F7 N.C.

I. You shake my nerves and you rat - tle my brain. _ Too much love drives a

G7 N.C. F7 N.C. C N.C.

man in - sane. _ You broke my will, but what a thrill. Good - ness gra - cious, great _

C

_ balls of fire! I laughed at love 'cause I thought it was fun - ny.

F7 cont. rhy. sim. G7

You came a - long and you moved _ me, hon - ey. I changed my mind,

Bridge

F7 C N.C. F7

love's just fine. _ Good - ness gra - cious, great _ balls of fire! Kiss me, ba - by.

C F7

Woo, _____ it feels good. Hold me ba - by.

G7

Well, I want to love you like a lov - er should. You're fine, _____
so kind, _____ got to tell this world that you're mine, mine, mine, mine. _____

Verse

C F7

2., 3. I chew my nails and I twid - dle my thumb. _____ I'm real ner - vous but it
sure is fun. _____ Come on, ba - by, you're driv - ing me cra - zy.

To Coda ⊕

G7 F7

Good - ness gra - cious, great _____ balls of fire!

Piano Solo

C N.C. C F7

Good - ness gra - cious, great _____ balls of fire!

G7 F7 C

Well, _____ so kind, _____ got to tell this world that you're mine, mine, mine, mine. _____

D.S. al Coda

F7 G7 F7 C

Well, _____ so kind, _____ got to tell this world that you're mine, mine, mine, mine. _____

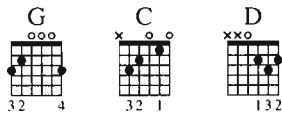
⊕ Coda

C N.C. C

Good - ness gra - cious, great _____ balls of fire!

Hang on Sloopy

Words and Music by Wes Farrell and Bert Russell



Chorus Moderate Rock

G C D C G C

Hang on Sloo-py, Sloo-py hang on. _____

Verse

D C G C D C

1. Sloo-py lives in a ver-y bad part of
2., 3. See Additional Lyrics

G C D C G C

town. _____ And ev-'ry-bod-y, yeah, _____

cont. rhy. sim.

D C G C

_____ tries to put my Sloo-py down. _____

2. Chorus

D G C D C

And so I sing out; Hang on Sloo-py, Sloo-py hang on. _____

G C D C G D C

_____ Hang on Sloo-py, Sloo-py hang on. _____

G C D C || D C G C

cont. rhy. sim.

— Come on, Sloo - py. (Come on, come on. _

D C G C D C

—) Come on Sloo - py. (Come on, come on. _ Well come on Sloo -

G C D C G C

py. (Come on, come on. _ Well, come on Sloo - py. (Come on, come on. _

D C G C D C

—) Well it feels so good. (Come on, come on. _ You know it feels so

G C D C G C

good. (Come on, come on. _ Well shake it, shake it, shake it Sloo - py. (Come on, come on. _

D C G C D

D.C. Repeat and Fade

—) Well shake it, shake it, shake it, yeah. (Come on, come on) Ahh! _____

Additional Lyrics

2. Sloopy, I don't care what your daddy do,
'Cause you know, sloopy girl, I'm in love with you.
3. Sloopy let your hair down, let it hang down on me.
Sloopy let your hair down, girl, let it hang down on me.

Hound Dog

Words and Music by Jerry Leiber and Mike Stoller



Intro
Fast Rock (♩ - ♩ - ♩ - ♩)
N.C.

Chorus

Chord: C

You ain't noth-in' but a hound dog - a, c - cry - in' all the time.

Chords: C, F7, C

You ain't noth-in' but a hound dog - a, cry - in' all the time.

To Coda ⊕

cont. rhy. sim. Chords: G7, F7, N.C.

Well, ___ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

1. Verse Chord: C

1. Well, they said you was high (3.)-class. Well, that ___ was just a lie.

Chords: F7, C

Yeah, they said you was high - class. Well, that ___ was just a lie.

Chords: G7, F7, N.C.

Well, ___ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

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2.

Guitar Solo
C

You ain't noth - in' but a

Verse
C

2. Well, they said you was high - classed. Well, that _ was just a

lie. Yeah, they said you was high - class. Well, that _ was just a

lie. Well, _ you ain't nev - er caught a rab - bit and you ain't no friend _ of mine. _

Guitar Solo
C

N.C.

D.S. al Coda
(take repeat)

⊕ Coda

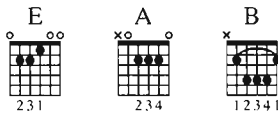
3. Well, they said you was high -

nev - er caught a rab - bit; you

ain't no friend _ of mine. _ Spoken: You ain't noth-in' but a hound dog.

It's Only Rock 'N' Roll (But I Like It)

Words and Music by Mick Jagger and Keith Richards



Intro

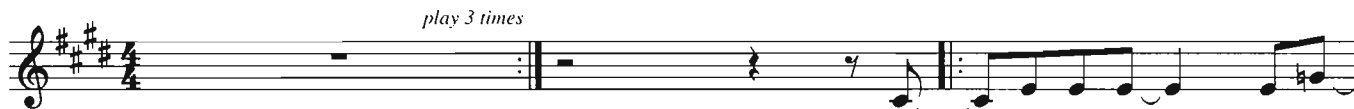
Moderate Rock

E



Verse

E



1. If _____ I could stick _____ my pen .
2. See Additional Lyrics



_____ in my heart, _____ I would spill it all o-ver the stage. _____ Would _____ it sat-is-fy ya? Would _____



_____ it slide on by ya? Would _____ you think the boy is strange? _____ Ain't he strange? _____



_____ If _____ I could win _____ ya, if _____ I could sing _____ ya a



love song so de-vine. _____ Would _____ it be e-nough for your cheat-ing heart _____ if _____

— I broke down and cried? — If I cried! — I said,

Chorus

"I know — it's on - ly rock 'n' roll but I like it. —

I know — it's on - ly rock 'n' roll but I like it, like it,

yes, I do." — Oh, well, I like it, I like it,

I like it. I said, "Can't you see — that

this old boy — has been - a lone - ly?" 2. If —

lone - ly. And do ya think that you're the on - ly girl a - round. —

I bet you think that you're the on - ly wom-an in town, —

Guitar Solo

A E

uh! Oo! Yeah!

Chorus

A

I said, "I know — it's

E A

play 3 times

on - ly rock 'n' roll but I like it. I know _ it's

E A E

on - ly rock - 'n' roll but I like it, like it, yes, I do." — Oh, well, I

Outro

A E

Repeat and Fade

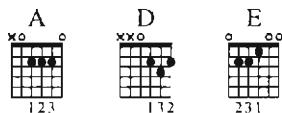
like it, I like it. I

Additional Lyrics

2. If I could stick a knife in my heart,
 Suicide right on the stage,
 Would it be enough for your teenage lust?
 Would it help to ease the pain?
 Ease your brain.
 If I could dig down deep in my heart,
 Feelings would flood on the page.
 Would it satisfy ya? Would it slide on by ya?
 Would ya think the boy's insane?
 He's insane.

Lay Down Sally

Words and Music by Eric Clapton, Marcy Levy and George Terry



Intro

Moderately Fast

Verse

1. There is noth - ing that _ is wrong _ in
2., 3. See Additional Lyrics

want-ing you _ to stay _ here _ with me. I

know you've got _ some - where _ to go, _ but won't you make _ your - self _

_ at home _ and stay with me? _ And don't you ev - er leave. _

Chorus

Lay down, Sal - ly, and rest you in _ my arms. _

Don't you think _ you want _ some - one _ to talk _ to? Lay down Sal -

- ly. No need to leave _ so soon. _ I've been try - ing all _

Verse
G

cont. rhy. sim.

1.-4. Love, love me do, ___ you know I love you. ___ I'll

To Coda 2

al - ways be true, ___ so ___ please ___

Chorus

To Coda 1

N.C.

___ love me do. ___ Whoa, _ love ___ me do. ___

1. C 2. C Bridge D

Some - one to love, some - bod - y

D.S. al Coda 1

G D C G

new. ___ Some - one to love, some - one like ___ you.

Coda 1

Harmonica Solo

G D C G D

D.S. al Coda 2

C G N.C.

Coda 2

Chorus

N.C. G C G

___ love me do. ___ Whoa, ___ love ___ me ___ do. ___

Outro

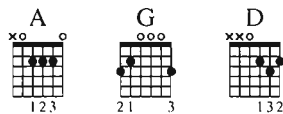
Repeat and Fade

C G C G C

Yeah, ___ love me do. ___ Whoa. ___ Love me do. ___ yeah. ___

The Magic Bus

Words and Music by Peter Townshend



Tune Down 1/2 Step:

- ① = E♭ ④ = D♭
- ② = B♭ ⑤ = A♭
- ③ = G♭ ⑥ = E♭

Intro Moderately Fast

Intro
Moderately Fast

Chord diagrams: A, G, D

1. Ev - 'ry day I get in the queue (Too much, the mag-ic bus.) to
2. See Additional Lyrics

get on the bus that takes me to you. (Too much the mag-ic bus.)

Verse

Verse

1. Ev - 'ry day I get in the queue (Too much, the mag-ic bus.) to
2. See Additional Lyrics

get on the bus that takes me to you. (Too much the mag-ic bus.)

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A N.C.

have it. I want it. Lov-er drives six miles
want it, I want it, I want it, I want.)

A N.C.

ev - er - y day. Just to drive to my

A N.C.

ba - by. Lov-er drives six miles each day.

A D A D A D A D

'Cause I drive my ba - by ev - er - y way.

Outro w/Voc. ad lib. **Repeat and Fade**

A G D A G D

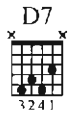
Oh, Mag-ic bus. (Mag - ic bus.)

Additional Lyrics

- Thank you driver for getting me here.
(Too much, the magic bus.)
You'll be an inspector, have no fear.
(Too much, magic bus.)
I don't wanna cause no fuss,
(Too much, magic bus.)
But can I buy your magic bus?
(Too much, the magic bus.) No.

No Particular Place to Go

Words and Music by Chuck Berry



Intro Moderate Shuffle (♩ = ♩♩)

* optional D+

Verse

1. Rid-in' a-long in my au-to-mo - bile,
2., 3., 4. See Additional Lyrics

my ba-by be-side me at the wheel. I stole a kiss at the turn of a

cont. rhy. sim.

mile; my cu - ri - os - i - ty run - nin' wild. —

4th time, To Coda ⊕

Cruis - in' and play-in' the ra - di - o, with no par - tic - u - lar place to

1. 2.

go. 2. Rid - in' a-long in my au - to - mo -

Guitar Solo
G7

C7 G7

D.S. al Coda
(take 1st ending)

D7 C7 G7

3. No par - tic - u - lar place to

♪ *Uuu*

Outro
G7

Repeat and Fade

go.

Additional Lyrics

- 2. Ridin' along in my automobile,
I's anxious to tell her the way I feel.
So I told her softly and sincere,
And she leaned and whispered in my ear.
Cuddlin' more and drivin' slow,
With no particular place to go.
- 3. No particular place to go,
So we parked way out on the Kokomo.
The night was young and the moon was gold,
So we both decided to take a stroll.
Can you imagine the way I felt;
I couldn't unfasten her safety belt.
- 4. Ridin' along in my calaboose,
Still tryin' to get her belt a-loose.
All the way home I held a grudge,
For the safety belt that wouldn't budge.
Crusin' and playin' the radio,
With no particular place to go.

Surfin' U.S.A.

Music by Chuck Berry Lyric by Brian Wilson

Capo 1

Intro
Bright Rock
N.C.

Verse

*(A7)

1. If ev-'ry-bod-y had an o - cean, _ a-cross the U. S. A. _
2. See Additional Lyrics

*Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

(D) (A7)

then ev-'ry-bod-y'd be surf - in' _ like Cal - i - for - ni - a. _

E_b A_b
*(D) (G)
cont. rhy. sim.

You'd see 'em wear-in' their bag - gies. _ huar - a - chi san - dals too. _

*Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

E \flat (D) B \flat 7 (A7) A \flat (G)

A bush - y, bush - y blonde hair - do, surf - in' U. S. A. _

(D) B \flat 7 (A7) cont. rhy. sim.

You'll catch 'em surf - in' at Del Mar, Ven - tu - ra Coun - ty line, San - ta Cruz and Tres - sels, Aus - tra - lia's Nar - a - bine, all o - ver Man - hat - tan, and down Do - he - ny way, ev - 'ry - bod - y's gone surf - in', surf - in' U. S. A. _

3. Instrumental

E \flat (D) B \flat 7 (A7)

Ven - tu - ra Coun - ty line, San - ta Cruz and Tres - sels, Aus - tra - lia's Nar - a - bine, all o - ver Man - hat - tan, and down Do - he - ny way, ev - 'ry - bod - y's gone surf - in'

E \flat (D) A \flat (G)

Aus - tra - lia's Nar - a - bine, all o - ver Man - hat - tan, and down Do - he - ny way, ev - 'ry - bod - y's gone surf - in'

E \flat (D) E \flat (D) (A7)

and down Do - he - ny way, ev - 'ry - bod - y's gone surf - in'

To Coda 1. E \flat (D) 2. D.S. al Coda E \flat (D)

surf - in' U. S. A. _

cont. rhy. sim.

(G)

surf - in' U. S. A. _

⊕ Coda

Outro E \flat (D) B \flat 7 (A7) A \flat (G) E \flat (D) Repeat and Fade

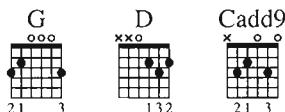
Ev - 'ry - bod - y's gone surf - in', surf - in' U. S. A. _

Additional Lyrics

2. We'll all be plannin' out a route, we're gonna take real soon.
 We're waxin' down our surfboards, we can't wait for June.
 We'll all be gone for the summer, we're on safari to stay.
 Tell the teacher we're surfin', surfin' U.S.A.
 At Haggarty's and Swami's, Pacific Palisades,
 San Onofre and Sunset, Redondo Beach, L.A.,
 All over La Jolla, at Waiamea Bay,
 Ev'rybody's gone surfin', surfin' U.S.A.

Semi-Charmed Life

Words and Music by Stephan Jenkins



Intro

Moderate Rock

G D Cadd9 G D

Do, do, do. Do, do,do, _ do.

Cadd9 G D Cadd9

Do, do, do. Do, do,do, _ do. Do, do, do. Do, do,do, _ do. Do, do, do. I. I'm packed and I'm

Verse

G D Cadd9

cont. rhy. sim.

hold-ing. I'm smil-ing, she's liv-ing, she's gold-en, she lives for me. Says she lives for me. O -

G D Cadd9

va - tion, her own mo - ti - va - tion. She comes 'round and she goes down on

G D Cadd9

me. And I make her smile like a drug for you. Do ev - er what you want to do. Com-ing o - ver

G D Cadd9

you. Keep on smil-ing, what we go through. One stop to the rhy-thm that di-vides you.

G D Cadd9

And I speak to you like the cho-rus to the verse. Chop an-oth-er line like a co-da with a

Chorus

G D Cadd9 G D

course. Come on like a freak show takes the stage. We give them the games we play. She said, "I want some-thing else -

Cadd9 G D Cadd9

to get me through this sem-i charmed kind of life." Ba - by, a, ba - by,

To Coda ⊕

G D Cadd9 G D Cadd9

I want some-thing else. I'm not list'n-ing when you say good - bye.

Interlude

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. Do, do, do, do.

G D Cadd9

Do, do, do. Do, do, do, do. Do, do, do. 2. The sky it was

Verse

G D Cadd9

gold, it was rose. I was tak-ing sips of it through my nose. And I wish I could get back there, some place

G D Cadd9

back there. Smil-ing in the pic-tures you would take. Do-ing crys-tal myth will lift you up un-til you break. It won't

G D Cadd9

stop. I won't come down. I keep stock with a tick - tock rhy-thm. A bump for the drop and then I

G D Cadd9

bumped up. I took the hit that I was giv-en then I bumped a - gain, then I bumped a - gain. You said,

Pre-Chorus

D Cadd9 D Cadd9

"How do I get back there to the place where I fell a - sleep in - side you?"

D Cadd9 D *D.S. al Coda*

How do I get my - self back to the place where you said,

⊕ Coda Verse

G D Cadd9

3. I be-lieve in the sand be - neath my toes. The beach gives a feel - ing, an earth - y

feel - ing. I be - lieve _ in the faith that grows. _ And the four right chords can

G D Cadd9

make me cry. _ When I'm with you I feel like I could

G cont. rhy. sim. D Cadd9

die and that would be all right, all right. _ And when the

Bridge
D Cadd9 D Cadd9

plane came in she said she was crash - ing. The vel - vet it rips. In the cit - y we

D Cadd9 G

tripped on the urge to feel a - live but now I'm strug - gling to sur - vive. Those

D Cadd9 D Cadd9

days you were wear - ing that vel - vet dress. You're the priest - ess, I must con - fess. Those

D Cadd9 G N.C.

lit - tle red pan - ties, they pass the test. Slide up a - round the bel - ly face down on the mat - tress.

G

One. And you hold me, and we are bro - ken. ___ Still, it's

Verse

G D

all that I want to do, just a lit - tle now. 4. Feel my - self, head made of the

Cadd9 G D

ground. I'm scared, I'm not com - ing down, no, ___

Cadd9 cont. rhy. sim. G D Cadd9

no. And I won't run for my life. ___ She's got her jaws just locked now in her

G D Cadd9

Chorus

G D Cadd9

smile but noth - ing is all right, all right. ___ And I want ___ some - thing else ___ to get me

G D Cadd9 G D Cadd9

cont. rhy. sim.

through this ___ life. Ba - by, ___ I want ___ some - thing else. ___ Not list'n - ing

G D Cadd9 G * Cadd9

when you say ___ good - bye, ___ good -

* optional Am

bye, _____ good - bye, _____ good -

* optional Am * optional Am

G D Cadd9 G D Cadd9

cont. rhy. sim.

bye. _____

Outro

Do, do, do. Do, do, do, do. Do, do, do. Do, do, do, do.

Do, do, do. Do, do, do, do. Do, do, do. The sky it was

gold, it was rose. I was tak-ing sips of it through my nose. And I wish I could get back there, some place

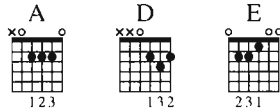
back there in the place we used to stay.

I want some - thing else.

* optional Am

She Don't Know She's Beautiful

Words and Music by Bob McDill and Paul Harrison



Intro Moderately

Verse

A D E A

play 4 times

1. We go out ___ to a par -
2., 3. See Additional Lyrics

D A D E A

- ty some - where. The mo - ment we walk ___ in the door, ___

cont. rhy. sim. D A

peo - ple stop ___ and ev - 'ry - bod - y stares. She

To Coda ⊕ Chorus

D E A E A E

don't know what they're star - ing for. ___ She don't know ___ she's beau -

D A E D

ti - ful. She don't know ___ she's beau - ti - ful.

A E D E D E

She don't know ___ she's beau - ti - ful, though time ___ and time I told her so. ___

||^{..} Interlude

D.S. al Coda

⊕ *Coda*

Outro

She don't know ___ she's beau - ti - ful.

She don't know _ she's beau - ti - ful. She don't know _ she's beau -

Repeat and Fade

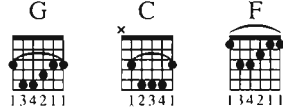
ti - ful, though time ____ and time I told her. ____

Additional Lyrics

2. There she goes, just walking down the street,
And someone lets a whistle out.
A girl like her, she just can't see
What the fuss is all about, and...
3. Morning comes, her hair's a mess,
That's when she thinks she looks her worst.
It's times like this, she don't know why
I can't take my eyes off her, 'cause...

She's So Cold

Words and Music by Mick Jagger and Keith Richards



Intro Moderately

G C G C

G C G C F

Verse

cont. rhy. sim. G C

1. I'm so hot for her, I'm so hot for her,
2. - 5. See Additional Lyrics

F G C F

G C F

the bleed - in' vol - ca - no. Well, I'm so hot for her, I'm so hot for her,

I'm so hot for her, she's so cold. _____

2. Yes, ___ I've she's so cold.

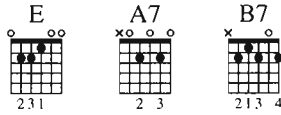
1., 2. 3. 4. *D.S. and Fade*

Additional Lyrics

2. Yes, I've tried rewiring her, tried refiring her,
I think her engine is permanently stalled.
She's so cold, she so cold,
She so cold, cold, cold like a tombstone.
She's so cold, she's so cold,
She's so cold, cold, cold like an ice cream cone.
She's so cold, she's so cold.
When I touched her my hand just froze.
3. Yeah, I'm so hot for her, I'm so hot for her,
I'm so hot for her, she's so cold.
Put your hand on the heat, put your hand on the heat.
I'm coming on, baby let's go, go.
She's so cold, she's so cold, cold,
She's so cold, but she's beautiful.
4. She's so cold, she's so cold.
I think she was born in an arctic zone.
She's so cold, she's so cold, cold, cold.
When I touched her my hand just froze.
She's so cold, she's so God damn cold.
She's so cold, cold, cold, she's so cold.
5. You were a beauty, a sweet, sweet, beauty.
A sweet, sweet beauty, but stone, stone cold.
You're so cold, you're so cold, cold, cold.
You're so cold, you're so cold.
I'm so hot for you, I'm so hot for you,
I'm so hot for you, and you're so cold.
I'm the burning bush, I'm the burning fire,
I'm the bleeding volcano.
I'm the burning fire, I'm the bleeding volcano...

Sweet Home Chicago

Words and Music by Robert Johnson



Intro

Moderate Boogie Blues (♩ = ♩³)

1. Come

Verse

(2., 4.) on, _____ ba - by don't-cha wan - na go? _____ Come on, _

A7 cont. rhy. sim. _____ ba - by don't-cha wan - na go _____ *E* back _ to that

B7 _____ same old _____ place, _ *A7* sweet home _ *E* Chi - ca - go? _ *B7* 1. _____ 2. Come

2. *B7* _____ *E* *N.C.* 3. Well, _____ one and one is two, _ *E* *N.C.* six and two is eight. _ *B7* 5. Well, _____ six and three is nine, _ nine and nine is eight-teen.

E *N.C.* _____ *E* _____ *A7* _____ } Hey, _____ ba -
 Come on _____ ba - by don't - cha make me late! _____
 Come on _____ ba - by can't - cha see what I mean! _____

E
by don't-cha wan - na go _____ back ___ to that

B7 A7 E To Coda ⊕ D.S. al Coda (take 2nd ending)
same old ___ place, ___ sweet home ___ Chi - ca - go? ___ 4. Come

⊕ Coda Verse E A7
6. Come on, ___ ba - by don't-cha wan - na go? ___

E A7
Come on, ___ ba - by don't-cha wan - na go _

E B7 A7
back _ to that same old ___ place, ___ my sweet home Chi -

Outro E E
ca - go? ___

B7

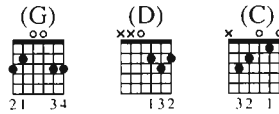
A7 1. E 2. E

A7 E

B7 A7 E

Tumbling Dice

Words and Music by Mick Jagger and Keith Richards



Capo IV

Intro

Moderately

N.C.

* (G)

Mm, _____ yeah. _____
(Who. _____)

* Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chords.

Verse

(G)

I. Wom - en think I'm cra - zy but they're al - ways try'n' to waste me, make
_____)

cont. rhy. sim.

* F#
(D)

me burn the can - dle right down. _____ Ba - by, _____ ba - by,

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

Verse

E
(C)

F#
(D)

B
(G)

don't need your jewels _ in my crown. _____ 2.'Cause all _____ you wom - en just low -

- down gam - blers, cheat - in' like I don't know how. _____

F# (D) B (G) F# (D) B (G) E (C) F# (D)

Ba - by, I go cra - zy. There's fe - ver in your funk house now. 3. This

Verse

B (G)

low - down bitch - in' got my ___ poor feet a itch - in'. Don't ___ you know that deuce is still wild? _

Chorus

F# (D) B (G) F# (D) B (G) E (C)

___ Ba - by, I can't stay. You've got to roll ___ me and

B (G)

call me the tum - bl - in' dice. 4. Al -

Verse

B (G)

- ways in a hur - ry, I nev - er stop to wor - ry; don't see the time ___ flash - in' by. _

F# (D) B (G) F# (D) B (G) E (C)

___ Hon - ey, got no mon - ey, I'm all six - es and sev - ens, ni - (Six - es and sev - ens and nines. _

Verse

F# (D) B (G)

- ni - nines. 5. Said ___ now ba - by, I'm the rank out - sid - er. You ___)

(D) (G)

can be my part - ner in crime. — Ba - by, I

Chorus

F# (D) B (G) E (C) B (G)

can't stay. You've got to roll _____ me and call me the tum - bl - in'...
(Roll _____ me, call me the tum - bl - in'

E (C) B (G)

dice. _____) yeah. My ba - by, ooh my... yeah. _

Guitar Solo

B (G) F# (D) B (G) F# (D) B (G)

Verse

E (C) F# (D) B (G)

6. Oh, _ my, _ my, my, _ I'm the lone _ crap shoot - er, play -

F# (D) B (G) F# (D) B (G)

- in' the field _ ev - 'ry night, _ night. Ba - by, I can't stay. You've got to

Outro-Chorus
w/ Voc. ad lib.

E (C) B (G) E (C) B (G)

Repeat and Fade

roll _____ me and call me the tum - bl - in' Roll _____ me, call me the tum - bl - in'
dice. _____ Got to

Wooly Bully

Words and Music by Domingo Samudio

Capo III

Intro
Moderately
*(E7)

* Symbols in parentheses represent chord names respective to capoed guitar and do not reflect actual sounding chord.

Verse
(E7)

1. Mat-ty told Hat-ty _____ a-bout a thing she saw. _ Had
2., 4. See Additional Lyrics
3. Instrumental

cont. rhy. sim.

two big horns _ and a wool - y jaw. _ Wool-y Bul - ly, _____ Wool-y

Bul - ly. _ Wool-y Bul - ly, _ Wool-y Bul - ly, _ Wool-y Bul - ly. _

* Symbols in parentheses represent chord names respective to capoed guitar. Symbols above reflect actual sounding chord.

1., 2., 3. | 4. **Outro**
G7 (E7)

Additional Lyrics

2. Hatty told Matty
Let's don't take no chance.
Let's not be L 7.
Come and learn to dance.
Wooly Bully, Wooly Bully.
Wooly Bully, Wooly Bully, Wooly Bully.

4. Matty told Hatty
That's the thing to do.
Get yo' someone really
To pull the wool with you.
Wooly Bully, Wooly Bully.
Wooly Bully, Wolly Bully, Wooly Bully.

gal, her name's Sue, she knows just what to do. She's

rocked to the east, she's rocked to the west, but she's the gal that

Chorus

I love best. Tut - ti frut - ti au rut - ti, tut - ti frut - ti au

rut - ti. Woo! Tut - ti frut - ti au rut - ti, tut - ti frut - ti au

To Coda

rut - ti. Tut - ti frut - ti au rut - ti, a - bop - bop a-loom-op a -

1. lop bop boom! 2. I got a ow!

Saxophone Solo

Bb7 F C7

Ah. Tut - ti

Coda

lop bop boom!

Additional Lyrics

2., 3. I got a gal, her name's Daisy,
 She almost drives me crazy.
 I got a gal, her name's Daisy,
 She almost drives me crazy.
 She knows how to love me, yes, indeed.
 Boy, you don't know what you do to me.

Twist and Shout

Words and Music by Bert Russell and Phil Medley



Intro
Moderately

D G A7 D G A7

Chorus

D G A7

Well, shake it up ba - by, - now, (Shake it up ba - by.) twist and

D G A7 D G A7

cont. rhy. str.

shout. - (Twist and shout. -) Come on, - come on, - come on, - ba - by - now. (Come on ba -

D G A7

Come on and work it on out. - by.) (Work it on out. - 1. Well, work it on out. - Oo.) 2., 3. See Additional Lyrics

Verse

D G A7 D G A7

(Work it on out. -) You know you look so good. - (Look so good. -

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To Coda \oplus 1.

Interlude
 D G A7 G A7
 play 4 times

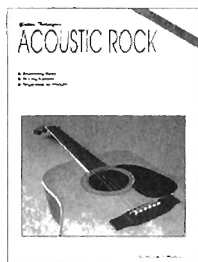
Coda \oplus **Outro**
 D G A7

Additional Lyrics

2., 3. You know you twist, little girl.
 (Twist little girl.)
 You know you twist so fine.
 (Twist so fine.)
 Come on and twist a little closer now,
 (Twist a little closer.)
 And let me know that you're mine.
 (Let me know you're mine. Oo.)

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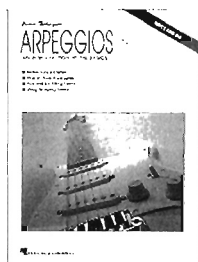


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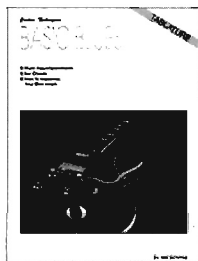
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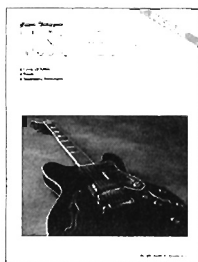
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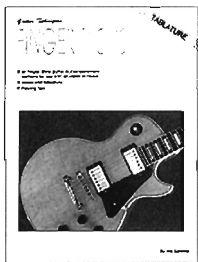


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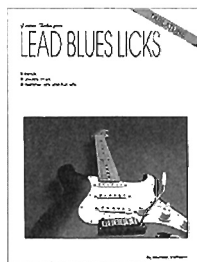


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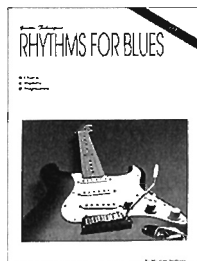


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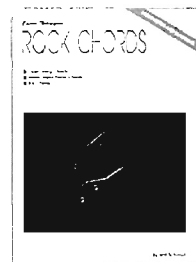


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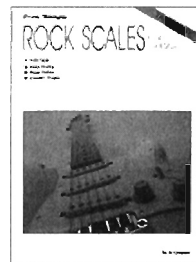


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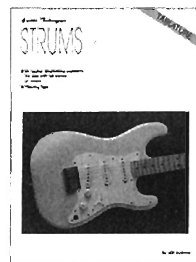
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